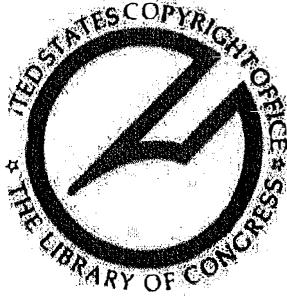


EXHIBIT 8

CERTIFICATE OF COPYRIGHT REGISTRATION Filed 03/01/17 Page 10 of 29 UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Donald C. Luman

OFFICIAL SEAL

ACTING REGISTER OF COPYRIGHTS
— — — United States of America

DO NOT WRITE ABOVE THIS LINE

E, USE CONTINUATION SHEET (FORM PA/CON)

PAU 740 323 PAU PAU

EFFECTIVE DATE OF REGISTRATION
3 28 85
(Month) (Day) (Year)

1 Title	TITLE OF THIS WORK: MACROSS Episodes 1-36		NATURE OF THIS WORK: (See instructions) MOTION PICTURE
	1. Booby Trap 3. Spacefold 2. Countdown 4. Lin Minmei (See PA/CON for 5-36)		
PREVIOUS OR ALTERNATIVE TITLES:			

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	NAME OF AUTHOR: TATSUNOKO PRODUCTION COMPANY, LTD Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ or Domiciled in _____ (Name of Country) (Name of Country)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) Entire Work including animation, story, soundtrack		DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
3 Creation and Publication	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>		
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ or Domiciled in _____ (Name of Country) (Name of Country)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)		DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1983 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date _____ (Month) (Day) (Year) Nation _____ (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): HARMONY GOLD U.S.A., INC. AND TATSUNOKO PRODUCTION COMPANY, LTD. 8831 Sunset Blvd. Ste 300 Los Angeles, CA 90069 c/o Harmony Gold U.S.A., Inc. 8831 Sunset Blvd. Ste 300 Los Angeles, CA 90069	
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Agreement	

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 3 pages

*Amended and added Case 2:17-cv-00327 to Document 1-1 Filed 03/01/17 Page 11 of 23
telephone conversation with busan Christison on May 17, 1985.

PAJ 740 323

SEARCHED	INDEXED	SERIALIZED
SEARCHED	INDEXED	MAY 28 1985
CHECKED BY		FILED
CORRESPONDENCE		REMOVED
<input type="checkbox"/> Yes		MAR 28 1985
DEPOSIT ACCOUNT Funds Used:		REMITTANCE NUMBER AND DATE
<input type="checkbox"/>		505997 MAR 28 1985

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

* PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number _____ Year of Registration _____

5

Previous
Registration

* COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

English version including animation

6

Compilation
or
Derivative
Work

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Japanese soundtrack and story

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: _____

Account Number: _____

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Harmony Gold U.S.A., Inc.

Address: 8831 Sunset Blvd. Ste. #300

(City) Los Angeles, CA (State) 90069 (ZIP) _____

7

Fee and
Correspond-
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

author other copyright claimant owner of exclusive right(s) authorized agent of: Harmony Gold U.S.A., Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) _____

Typed or printed name: Frank Agrama, President

Date 3/15/85

8

Certification
(Application
must be
signed)

HARMONY GOLD U.S.A., INC.		
(Name)		
8831 Sunset Blvd. Suite 300		
(Number, Street and Apartment Number)		
Los Angeles, CA 90069		
(City)	(State)	(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

CONTINUATION SHEET FOR FORM PA FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.

If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.

- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.

- PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER		
PAU — 740-323		
PAU		
EFFECTIVE DATE OF REGISTRATION		
3 28 85		
(Month)	(Day)	(Year)
CONTINUATION SHEET RECEIVED		
MAR 28 1985		
Page 3 of 3 pages		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application	IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:	
	<ul style="list-style-type: none"> TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.) MACROSS NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) Harmony Gold U.S.A., Inc., 8831 Sunset Blvd., Ste. 300, Los Angeles, CA 90069 	

B Continuation of Space 2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ or Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
Continuation of Space 3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ or Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
Continuation of Space 4	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ or Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.

C Continuation of Other Spaces	CONTINUATION OF (Check which):		
	<input checked="" type="checkbox"/> Space 1	<input type="checkbox"/> Space 4	<input type="checkbox"/> Space 6
	5. The Transformation	17. Phantasm	29. Loli's Song
	6. The Daidarus Attack	18. Pineapple Salad	30. Viva Mariya
	7. Bye-Bye Mars	19. Bursting Point	31. Satan's Dolls
	8. The Longest Birthday	20. Paradise Lost	32. Broken Heart
	9. Miss Macross	21. Micro-Cosmos	33. Rainy Night
	10. The Blind Game	22. Love Concert	34. Private Time
	11. First Contact	23. Drop Out	35. Romanesque
	12. The Big Escape	24. Goodbye Girl	36. A Gentle Farewell
	13. Blue Wind	25. Virgin Road	
	14. Gloval's Report	26. The Messenger	
	15. Chinatown	27. Love Floats Away	
	16. Kung Fu Dandy	28. My Album	